

12-5-1972

## The Montclarion, December 05, 1972

The Montclarion

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# Montclarion

VOL. 47 NO. 14

Montclair, N.J. 07043

Tues., December 5, 1972

## RACIAL AWARENESS DAY SLATED FOR THURSDAY

Plans are being finalized for Thursday's "Focus on Race Relations" day, an attempt to probe into the racial problems which exist at Montclair State.

A large student turnout is expected at the event, according to Michael King, a co-ordinator of the event.

The main goal of the scheduled seminars will be to make student, faculty and administration members cognizant of the problems which confront minority groups on campus.

TRAVIS MARTIN, a Black Student Co-operative Union member and co-ordinator of the seminars, stated that there were many overt and subtle ways

racism manifests itself at MSC.

King believes racism could exist in all three areas of the campus community. "I don't think the college is any different from the rest of society," he commented. King would not comment when asked for specific incidents on campus. He does believe, however, that the seminars will help alert the college to the problem.

In order to ensure a good turnout the co-ordinating committee has begun a massive publicity campaign, according to King. It includes notices to be slipped under all the doors in the dorms, flyers placed on Commuters' windshields and

posters. President Thomas H. Richardson, while not closing the school, has asked professors not to penalize students who do not attend classes.

Martin hopes the seminars will have a good turnout. "If this day is successful it can only help the academic situation at MSC," he said. King concluded by saying a follow-up weekend will be scheduled if the program receives a favorable response.

The racial awareness day was prompted by student reaction to the slaying of two black students at Southern University in Louisiana. James Harris, assistant dean of students, is chief coordinator of the event.

## Richardson Approves Day

*Editor's note: The following statement was issued from the office of Montclair State President Thomas Richardson concerning the status of Thursday's "Focus on Race Relations" day.*

Thursday, December 7, is declared "A Focus on Race Relations" day at Montclair State College.

The administration and Board of Trustees are distressed by the problem of racial strife in our society and racial tension at our college. Last week's deaths at Southern University are just the most recent of a long list of events which are symptomatic of our country's problems. Some of the recommendations of the Wapalanne Conference

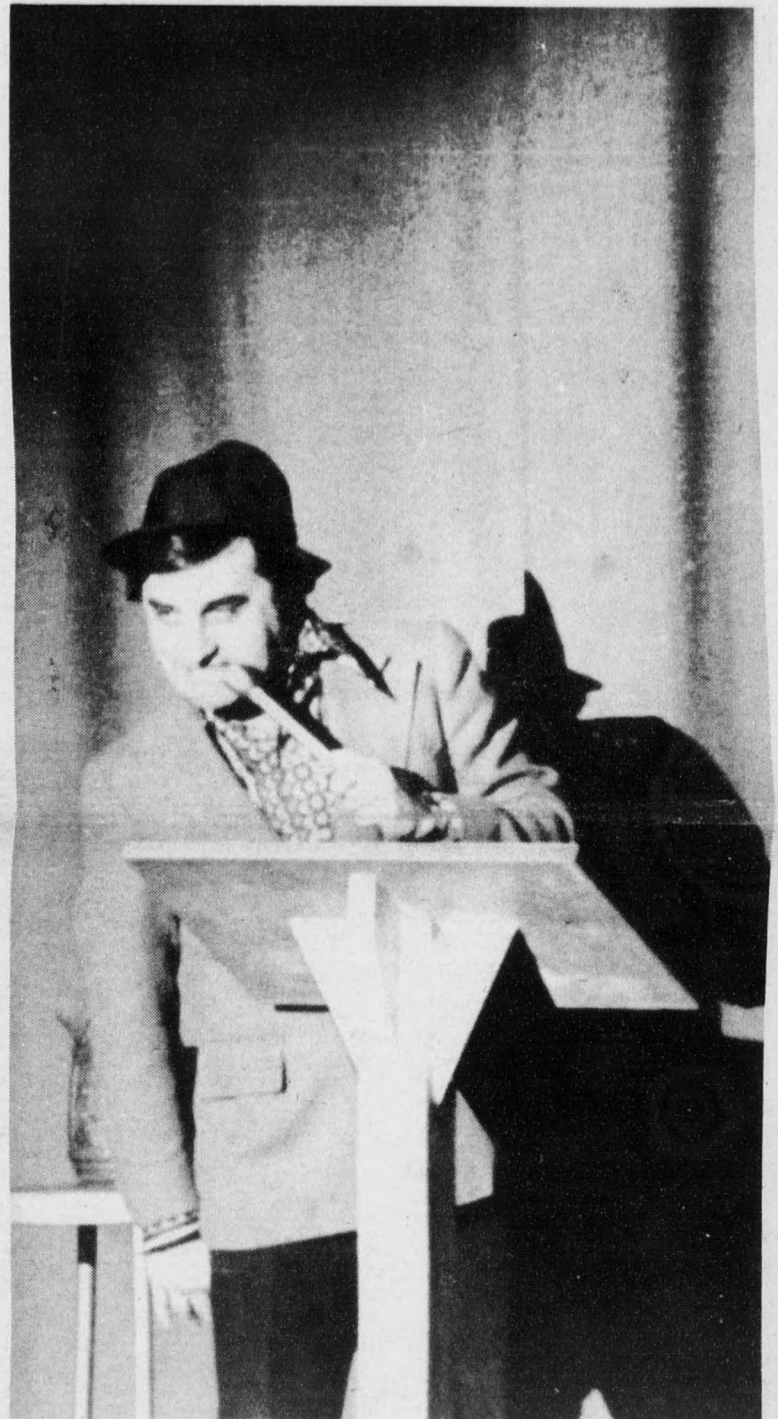
emphasized that we have racial and human relations improvements to undertake on our own campus.

Recognizing the seriousness of the problem for our country and our school, faculty and students are encouraged to conduct meetings, seminars and lectures on discrimination, racism and minority groups. On that Thursday, classrooms, lecture halls and the auditorium will be made available from 8 am to 8 pm. Program information will be published by the College.

These special activities are very important and highly recommended, but they are voluntary and in addition to the regular program of the college.

In the interest of optimum participation in the scheduled activities, it is strongly recommended that wherever possible no quizzes or examinations be administered on Thursday, December 7. Further, no students shall be penalized for participating in the planned seminars in lieu of their regular academic programs. Any students who feel that their rights in this matter have been violated may appeal to Lawton W. Blanton, Dean of Students.

While no regular classes will be cancelled, professors who have both the academic competence and skill are encouraged wherever possible to relate their class activities to the theme for the day.



MONTCLARION Photo by John McShane

KIRK DOUGLAS? -- Comedian David Frye entertains MSC students on Fri., Dec. 1. Frye, whose performance was sponsored by the College Life Union Board, is known for his imitations of leading political figures and movie personalities.

## In This Issue

**2** Students Unite  
To Find  
Creativity

**3** Drop-In Center:  
In Search  
Of a Home

**8** MSC Wrestlers  
Change  
Their Image



## datebook

### TODAY, TUESDAY, DECEMBER 5

INNOVATIVE PERIOD. Winter session registration in Freeman Hall lower lounge all day.  
SKI CLUB. Meeting at 4 pm in W-120  
CHESS CLUB. Meeting at 8 pm in Life Hall cafe.  
NEWMAN COMMUNITY. Coffee hour at 8 pm at Newman House.  
SQUARE DANCE. Sponsored by the Physical Education majors club in Panzer gym at 7:30 pm. Open to everyone. Admission is \$.50 - free to students in costume.

### WEDNESDAY, DECEMBER 6

CONSERVATION CLUB. Meeting at 7 pm in V-154.  
PSYCHOLOGY CLUB. Meeting of the officers at 4 pm in Russ Hall.  
CATACOMB. At 8 pm in the ballroom of the Student Center.  
STUDENT CENTER POLICY BOARD. Open meeting at 7 pm in the fourth floor board room of the Student Center.

### THURSDAY, DECEMBER 7

MOVIES. Galumph presents Leo Guabello film festival at 7:30 pm in V-154.  
HRL-ETG. Likwid Theater at 7 pm in Student Center Ballroom A.  
ALPHA PHI OMEGA. POW focus at noon in the Student Center multi-purpose room.  
AMERICAN CHEMICAL SOCIETY. Meeting at 7:30 pm in W-114-115.

## LOCO Goes Public

By Kathy Czado  
Staff Writer

LOCO, Liberation of Creative Organizaers, has decided to shed its' incognito status and go public after ten years of secrecy.

About two and a half years ago, LOCO came to MSC, proving to be an excellent challenge to the first member of the MSC campus, an exchange student from Chico State. Since then LOCO has grown with leaps and bounds and just recently greeted its' first graduate student.

LOCO was formed by a disenchanting youth in San Diego, (University of California), who noticed that colleges were committed to death, and that creativity was lost in organizational systems. She started, "Social Habits in Toilet Committee" as a joke to investigate the proper time and place for lavatory activity. Much

to her surprise, twenty people signed up, resulting in a University Organizational Charter.

New Jersey was the first state to have a chapter of LOCO high school, and now at MSC there are three freshmen who were in this original chapter: Jack Keller, who is related to Helen Keller, Jeff Hays and Ginny O'Connor.

Sophomore Dennis Gaynor is the chairman of the LOCO chapter at MSC. He said that in the future they plan several events, one being "Honor the Security Force Day," and painting yellow cracks on the walls of the fourth floor in the Student Union so students wouldn't be able to tell which were real and which were not.

In the past LOCO has sponsored such events as: Goof Day, First Annual Weekend Weekend, Clean up the Ampitheater Week, and more recently, Nothing, which was held in the Student Center.

Some MSC members are sophomore Angelo Genova, Jon Sobacki, Jill Beerman and Mike Radke, chairman of the CWA (Closet Wierdo Awareness, who held consciousness raising sessions on doing weird things out in the open and being proud of them).

Membership is now open only to those who desire to join, as opposed to the early methods of being asked to join after a member submitted an application in your name.

Woody Allen is the honorary advisor of LOCO.

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## Who's Who?

Joe Avato  
Staff Writer

Twenty-eight Montclair State senior class members will be nominated to this year's "Who's Who" in American Colleges and Universities", according to Edward C. Martin, assistant director of student personnel. The final list of those nominated will be available by December 15.

The criteria for selection set-up by "Who's Who" include citizenship, participation in extra-curricular activities, service to the college and professional promise. Along with this a student must have a 2.0 cumulative average -- a standard created by MSC two years ago.

While realizing the ambiguity of such a term as "citizenship" Martin said that he is "confident in the collective wisdom of the people doing the balloting to pick the best students." Martin also said, "I like to maintain my neutrality in this matter." He

then went on to explain that emphasis in nominating a student is placed on "a balance" between academic achievement and extra-curricular activities.

Those doing the balloting include 144 people, 80 of which are administrative officers, school deans, department chairmen, student personnel members and senior class advisors. The remaining 64 balloters are students from the student government.

The first part of a two part selection involves the balloters picking approximately 50 students who they feel meet the criteria for selection. Those students are requested to list four of their "most significant achievements" during their college career. A final vote is then taken to determine those students who will be entered in "Who's Who". The 28 students represent 2% of the senior class, a percentage derived by the SGA legislature.

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The editorial opinions expressed represent those of the editor-in-chief.



## Awareness Day Seminar Schedule

The activities for Thursday's "Focus On Race Relations" day are scheduled to run from 8 am to 8 pm. A general session will be held at 9 am in the ballroom of the Student Center to discuss the goals and objectives of the day. Speakers will include Montclair State President Thomas Richardson and James Harris, assistant dean of students. Student members of the Black Student Cooperative Union and the Students for Reform and Action will also participate in the session.

Seminars will be held throughout the day with speakers from the MSC faculty and administration as well as representatives from the student body. Films related to the theme of the day will also be shown.

The following is the schedule of events for the day:

Racism, Can We Afford It?:	Vincent Calabrese	10:00 a.m. - 12:00	4th Floor Meeting Room Student Center Finley 105
Effects of Oppression on Growth	Rosemary McKenna & Sister Pat Plouffe	10:00 a.m. - 12:00	
What Color is God - Religion and Racism	Ruel Kaighn & Laurie Mitchell, Rev. Father Davis	10:00 a.m. - 2:00 p.m.	Student Center Ballroom C Fine Arts 108
How does Racism Affect Puerto Rican in the Educational Process?	Milagros Collazo		
Living Group: Origins and Impli- cations of Racial Tensions	Ray Stover	11:00 - 1:00	Mallory 161
Psychology of Aggression	Dr. Daniel Brower	11:00 a.m. - 12:00	Chapin Lounge
The Puerto Rican Student at MSC	Rosa Torres and others	11:00 a.m. - 12:00	College Hall Rm. 117
Psycho-Dynamics of Racism	Toraja Amani	11:00 a.m.	College High Auditor
Capitalism and Racism	Barbara Chasin, Larry Schwartz & Grover Furr	11:00 a.m.	Russ Hall Lounge
Academic Racism	Nancy Digrazia & Jerry Corner	11:00 a.m. - 1:00	Mallory 154
Ecumenical Mass - Reflection on Racism	Father Thomas Davis	12:00 noon	Newman House - Valley Road
Everyday Communication Between Blacks & Whites at MSC	Toni Hamilton	12:00	Partridge Hall 113 Lounge
Military and Racism	Vince Egan	12:00 noon	Mallory 258
Racism who Benefits	Judy Brand	12:1	Finley 105
Institutional Racism	SDS Representatives	12:00 - 1:00	Mallory 155
The Racism in Me: Personal Encounter	Mike King and Frank Profita	1:00-3:00	Freeman Lounge
What Color is God? - Religion and Racism	Laurie Mitchell, Ruel Kaighn & Father Davis	1:00	Student Center Ballroom C
Effects of Oppression on Growth	Rosemary McKenna & Sister Pat Pouffe	1:00	Partridge Hall 210
Racism & Black Politics	Ronald Blevins, Alfred Bundy	1:00 - 3:00 pm	Fine Arts Auditorium
Racism and Housing: Focus on Kawaida Towers, Newark	Larry Schwartz Bob Taylor	1:30	Russ Hall Lounge
Racism and Academic Success	Dick Franke	2:00	College Hall 121
Racism in Education	Florence Dick	2:00	College High Aud.
Can Racism Enter the Teaching of Language & Literature?	Carol Graves - Pres. Newark Teachers' Union	1:00 - 3:00	Partridge - Lounge
Biracial Person in American Society	Dr. George Petty and Dean W.B. Fleischmann	2:00 - 4:00	Mallory 163
Racism in the Classroom	Marshall Cassidy	2:15 pm	College Hall 121
Racism in History lec.	James E. Harris	3:00	Partridge Hall 213
Race in Language? French Creole: Black or White?	Dr. Beckwith	3:00	Rm. G315 or V-155
Racism in the Arts	Prof. Hinshalwood	3:00	Student Center Ballroom B
Special SGA Session	Aska Mohammed Toure	3:00 - 4:00	Student Center Red Room
Black Pride vs. White Pride	Sam Crane	4:00	4th Floor Partridge Hall 210
Forced Intregation	Dave Scott	4:00	Partridge 113
Education vs. Equality	Toni Hamilton	4:00 - 5:00	Student Center Ballroom C
Racism and Student Activities Programming	Bob Smith	5:00 pm	College Hall 304
Black Rage vs. White	James E. Harris	5:00	Bohn Hall
Racism & Food Services	Joni James & Barbara Herbert	night program	Chapin Hall Lounge
Are Our Civil Liberties Secure in America Today	Dr. Jaffe	1:00 pm	

How Racism Affects EOF Students K. Thompson & Travis Martin  
1:00-2:00-Rap-Speech Building Rm. 220.

## In Bohn Hall:

Focus on Race Relations in Bohn Hall  
7 p.m. Group Discussion - Bohn Hall  
3 Groups  
For Blacks Only -- Florence Dick & Ellen Mohammed  
For Hispanic Only -- Carlos Ortiz and Milagros Collazo  
For Whites Only -- Barbara Chasin, Ed Mills  
Description  
Honest and open expression of feeling and thoughts in a  
non-threatening atmosphere with the goal of eventually developing  
some proposals for co-existence in Bohn Hall. Groups will explore  
their own needs and their interaction and impact on others.  
Each dormitory will hold their own groups.

## Films Program:

Wednesday:	4:00 pm - 7:00 pm King: Montgomery to Memphis
Thursday:	
8 am	Black History: Lost, Stolen or Strayed Ballroom A Student Center
9 am	General Session
10 am	Film Special: King: Montgomery to Memphis, Memorial Auditorium
10 am	Slavery: The Black Man and the Man Ballroom A - Student Center
11 am	Southern Accents, Northern Ghetto Ballroom A - Student Center
12 noon	Reflection on Race Relations - Mass - Newman House Ballroom A - Student Center
1:00	A Storm of Strangers Ballroom A - Student Center
2 pm	Oh, Freedom Ballroom A - Student Center
2:00	Intregation in the Military Math Science Building 104
3 - 6 pm	Film Special: King: Montgomery to Memphis Memorial Auditorium
3 pm	The Troublemakers Ballroom A - Student Center
4 pm	Bartholomew's Fair Ballroom A - Student Center
5 pm	Now is the Time Ballroom A - Student Center
6 pm	A Time for Burning Ballroom A - Student Center
7 pm	Black Panthers Ballroom A - Student Center

\*\* Film Program Subject to Change.

## Center in Rec Lodge ?

The SGA Drop-In Center will open in February "even if we have to set up on the mall," according to Michael King, the center's coordinator.

After six weeks in the planning stages, the center is ready to be set in action, but lacks a location. King would like to use the recreation lodge next to the Student Center, but it currently houses the dean of the School of Fine and Performing Arts, Dr. Donald Mintz. However, Mintz has expressed willingness to move "if we can find him a place to go," King stated.

According to King, the rec lodge is an ideal setting for the Drop-In Center. "It's almost like it was built for a drop-in center," King explained. He stresses the building's convenient location and informal atmosphere as its strongest points. Additionally,

the building is already subdivided, eliminating the need for large-scale alterations.

KING ADMITTED that the building is "smaller than the minimum needs of the center." However, he feels its position and atmosphere "more than compensate" for the space limitations.

King emphasized that the Drop-In-Center will be entirely student-managed and operated. A volunteer crew already consisting of approximately 30-40 students will undergo an "intensive training period" during the January innovative session. During that period, "people with expertise" will provide professional knowledge while "group-building exercises" will teach the volunteers to work together as a cohesive unit, King explained.

The Men of  
Phi Mu Alpha Sinfonia  
present:

Diary of a  
Mad Housewife

starring: Carrie Snodgrass  
Richard Benjamin

Thurs. Dec. 7 Mem. Aud.  
6:30 and 9 p.m.  
Adm. 50. Advance 75. Door



M.J. Smith editor-in-chief  
Susan Kelly managing editor

## Damaging Comments

In last Thursday's edition of the MONTCLARION comments were made in both Editorials that were potentially damaging.

In the first editorial on controversy over Student Center food prices, a controversy created on the editorial pages of the MONTCLARION, the Center Advisory Board was accused of "not knowing what it's privileges and responsibilities are." The fact was overlooked that the Board is currently reevaluating itself -- a long and tedious process. Such achievements as opening the formal dining room to students as well as faculty were dismissed in the rush to criticize.

The second editorial discussed the SGA's acquisition of a new law firm and the dismissal of David Conrad, a long time friend of the college. While it is true that Conrad has served various groups within the college community, his professional objectivity cannot be questioned.

As editor-in-chief of the MONTCLARION, I deeply regret the personal pain this journalistically unprofessional act has caused.

M.J. Smith

Clyde King

## Can One Day Change MSC?

It should be interesting to see just what comes out of the Dec. 7 Awareness Day about racism. It has been very difficult in the past for whites and blacks to get together and deal with the "racism in each of us." Prevailing factors may make this day a significant one. You ask, "What are these prevailing factors?" I reply, "What is racism?"

This day of exploring racism is concerned with what happened at Southern University in Baton Rouge, and what is happening with the Kawaida project in Newark. If anyone says it has nothing to do with these things, then I say he or she

is avoiding the true question.

### RELEVANT

More important, this day is about what could happen at MSC. THIS relevant to all black persons concerned with this institution. I would like to see a large turnout of my brothers and sisters at the day's activities.

I would also like to see many whites participate. They are the ones who say that they deplore racism and they are the ones concerned about weeding the problem out of MSC. But they cannot see what the problem is.

### SPELLED OUT

I would like to see the

Sam Crane

## Stop The Factory Concept

The issue termed "centralization" has recently caught a lot of attention by students and faculty. Some clarification needs to be made over the philosophy that the

department of higher education holds because the understanding of the complex programs will be easier when seen in the context of this philosophy.

The model of education

outlines is as a factory-type model; the production of more students at less cost. This can be achieved by instituting business principles and systems in the running of educational institutions. No longer would education be run by educators but by businessmen.

### REVOLT

This efficiency move can be attributed to the tax-payer's revolt all over New Jersey as well as the ever-growing emphasis on efficient running of institutions in this country.

It should be questioned whether we want to move to impersonal quantitative education when all educators say small group education is best. Are we as students to pay more for less quality when jobs are getting fewer and fewer? Will the lack of choice in programs and courses further restrict the student's horizons? Can money determine educational principle or shall education prevail over factories? We hope you consider such questions.



Mike Lynch

## 'Sanctuary' Supported

Two weeks ago the state Assembly in Trenton voted 55-0 to pass a bill establishing an "ocean sanctuary" stretching from Sandy Hook to Cape May. This measure would prohibit any form of industrial activity in the waters along the Jersey Shore; its sponsors hoped to block the offshore nuclear generator proposed by Public Service Electric.

The giant utility had planned to construct a floating power plant in the Atlantic Ocean three miles off Long Beach Island. Anchored to the continental shelf, the unit would be protected from rough seas by an artificial jetty. Its only waste product would be warm water, which presumably wouldn't disturb the ecology of an ocean.

### FALLOUT

Opponents of the scheme raise the spectre of a ferocious hurricane which could damage the structure and release radioactive material. There's also the likelihood that once the state allows such a nuclear generator to be built, the oil companies will come pounding on the door for offshore drilling permits. And the people of south Jersey resent the intrusion of a plant designed to provide electricity for the north.

Public Service executives defend their project this way: "The demand for electricity is rapidly increasing. Fossil-fuel generators make the air filthy, so the only alternative is atomic power. Whenever we try to build a nuclear plant somewhere, local residents raise hell, so we've decided to put the goddam thing out at sea where it won't bother anyone."

### BACKYARDS

Nevertheless, plenty of people are bothered, as that

unanimous Assembly support for the ocean sanctuary proves. But the familiar energy-ecology dilemma remains. New Jersey faces a serious power shortage, and once the electrical "brownouts" begin, concern for Mother Nature will go by the board.

Delaware established a similar coastal sanctuary last year, a move greeted by a multitude of hosannas in ecology circles. The people down there have soured on the idea because they want more industry; at present Du Pont is just about the only source of jobs in Delaware. New Jersey, God knows, suffers no industrial shortage, and by protecting our shore we'll also be preserving our money-making resort business. So let's all support the ocean sanctuary bill.

Meanwhile, these nuclear generators will have to go in somebody's backyard.

## Letters

Letters to the editor should be submitted to the MONTCLARION, fourth floor of the Student Center, by noon Thursday before the Tuesday issue and by noon Tuesday before the Friday issue. The MONTCLARION reserves the right to edit letters for style and brevity.



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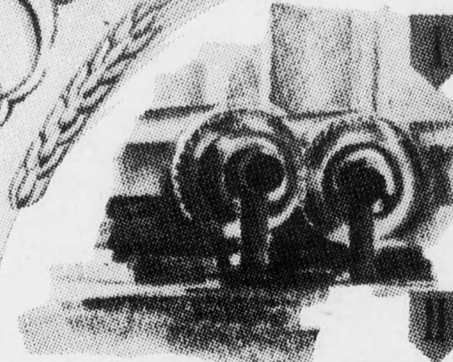
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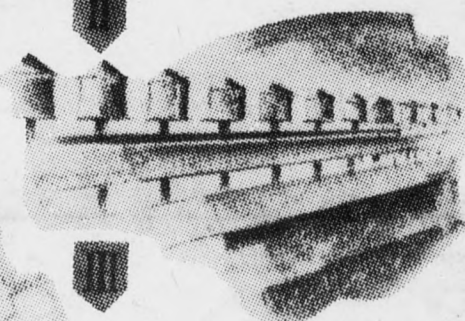


# Budweiser Brewing Chart

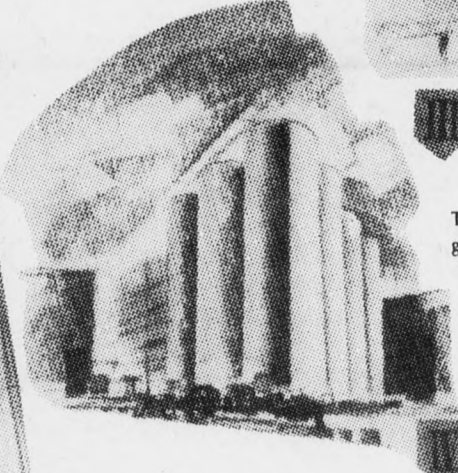


Because malt is so important in brewing, we use the finest Western two-row barley available in addition to the Midwest six-row variety. The extra cost of this premium barley is worth it, since it makes for a milder, more pleasant beer. Here, our barley is first cleaned, graded, washed and steeped, then allowed to germinate for a minimum of five days under a gentle stream of humid air in slowly revolving drums.

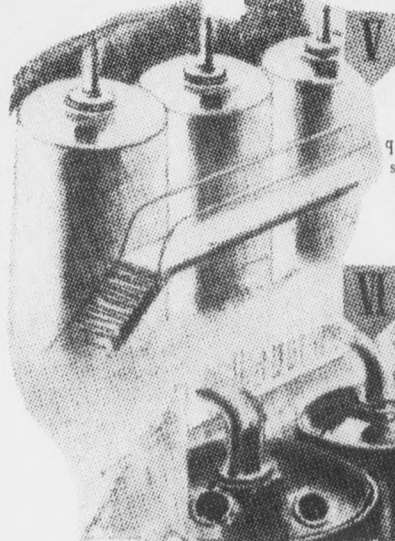
Penetrating heat halts the sprouting process and dries the grain. Rootlets are screened off.



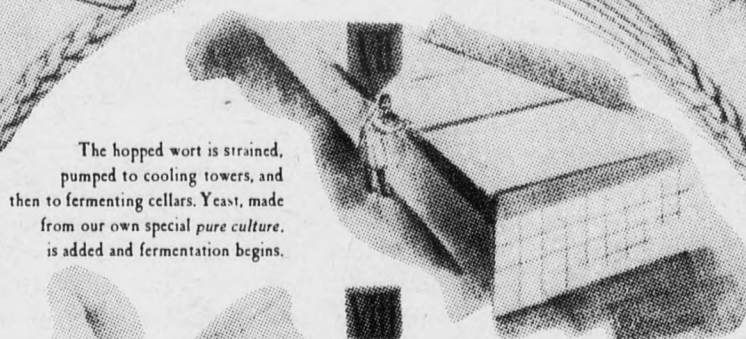
The cleaned barley malt is stored until needed for grinding in the Brew House.



Meanwhile, specially selected rice is crushed in separate mills and weighed. Budweiser is brewed with rice (including actual table-grade rice) even though many brewers use corn syrup instead because it is much cheaper. But cheaper is not for Budweiser.

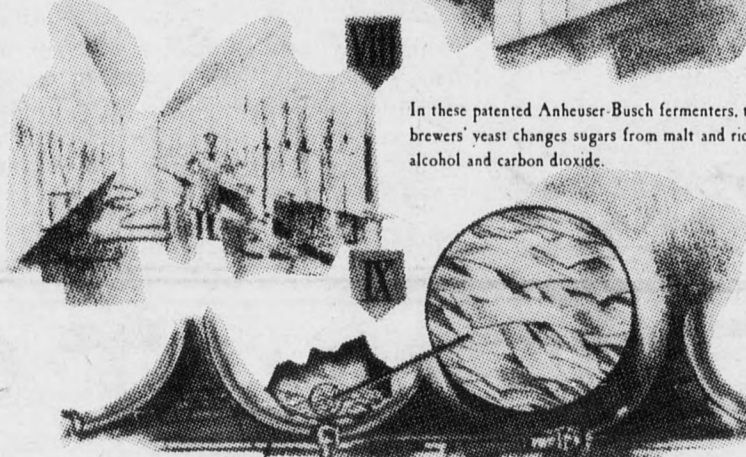


The ground rice and barley malt are wetted with clear, filtered water (absolutely ideal for quality brewing) and cooked. This mash is then strained in huge tanks, producing a clear amber liquid called wort.



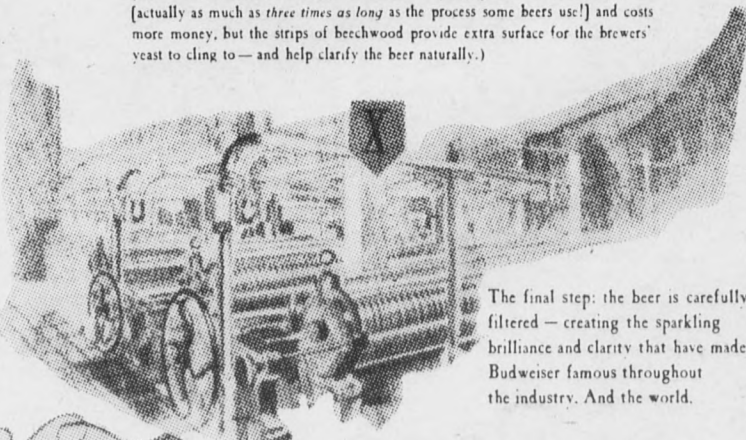
The hopped wort is strained, pumped to cooling towers, and then to fermenting cellars. Yeast, made from our own special pure culture, is added and fermentation begins.

In these patented Anheuser-Busch fermenters, the brewers' yeast changes sugars from malt and rice into alcohol and carbon dioxide.



Many beers would be ready for artificial carbonation, filtering and bottling at this point, but not Budweiser. Instead, it goes to huge tanks in the lager cellars. Here, beechwood strips are spread across the bottom of each lager tank, beer is pumped in, freshly yeasted wort is added, and the beer is allowed to carbonate itself naturally as it ferments and ages, slowly and quietly a second time.

(This is the exclusive Budweiser Beechwood Ageing process. It takes more time (actually as much as three times as long as the process some beers use!) and costs more money, but the strips of beechwood provide extra surface for the brewers' yeast to cling to—and help clarify the beer naturally.)



The final step: the beer is carefully filtered—creating the sparkling brilliance and clarity that have made Budweiser famous throughout the industry. And the world.

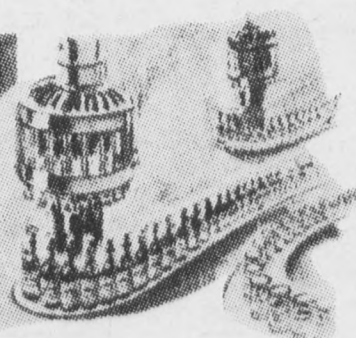
Hops are the "seasoning" of fine beer. Only the choicest imported hops from the honored fields of Central Europe and the very best of domestic blossoms from the western United States are used in brewing Budweiser. (Absolutely no extract is used!) The result is Bud's rich, mild aroma and snappy, refreshing taste. Here, these choice hops are added to the wort, which is boiled in giant brew kettles until the wort has assumed just the right delicate hop flavor.



THE WORLD  
RENOWNED  
**Budweiser**  
KING OF BEERS.

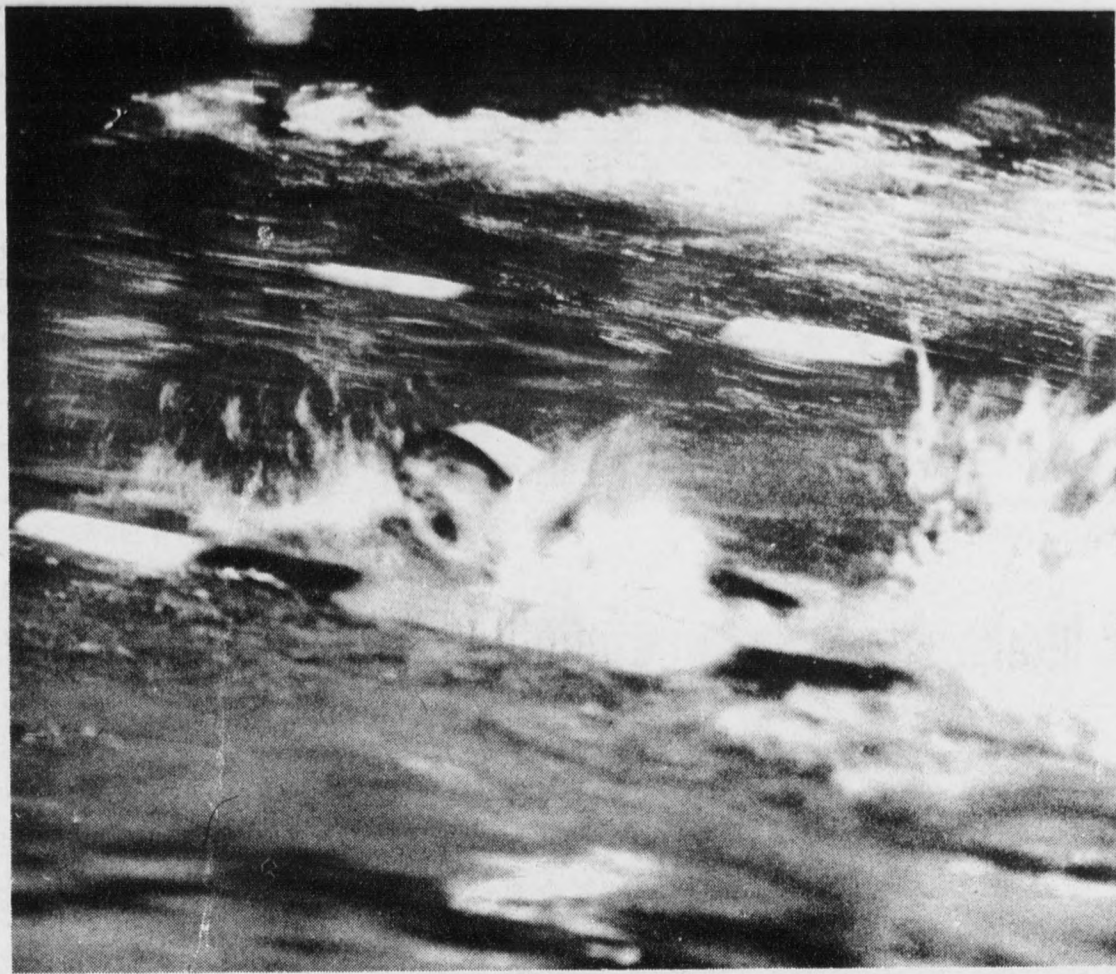


All that is left to do now... kegging, bottling and canning operations and adding the familiar label that identifies the most popular brand of beer the world has ever known: Budweiser, King of Beers.



Brewing beer right does make a difference!





**MAKING A SPLASH:** Roxanne Coles strokes her way to victory in the 50-yard freestyle of the Women's Intramural Swim Meet last week. Coles also won the doggie paddle race and the 25-yard backstroke.

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Photography Contest featuring Bohn Hall. Open to all MSC students. 2 categories - humorous & artistic. \$15 prize for each category. All entries 8 x 10 prints-mounted. Deadline date - midnight Dec. 17. Judging Dec. 19. All work submitted becomes property of Bohn Hall House Council

**Bohn Hall Council**  
Natalie Morlando  
893-5844  
call at night

## montclarion scoreboard

### COME 'N GET 'EM

Registration fees from the intramural touch football program must be picked up by Tues., Dec. 12, or the fee will be forfeited. Officials are asked to pick up their money by the same date or same will be forfeited into the Intramural Fund.

### GET THE ROUND BALL ROLLING

Only two applications have been handed in for the faculty-staff intramural basketball program. If any other faculty-staff team wishes to participate, please contact Barry Hennis in the athletic department.

### SHALL WE DANCE

Because of the Wed., Dec. 20, Christmas Ball, basketball intramurals will be rescheduled for the following day if the majority of teams desire. Each team captain is requested to report his team's decision to the athletic department as soon as possible.

### (W)HOOPING IT UP

In intramural basketball, the Bloomfielders and the Top Guns, both undefeated, share the Division I lead with six wins apiece. Their nearest competition is the Slave Train with a 4-2 record.

Division II is led by the undefeated Gestapo (7-0). Climbing close on their tail are the Bombers and Tau Lambda Beta, with 5-1 and 4-1 records, respectively.

Ray Gerber, despite playing for the winless Rats, is the leading scorer with a 16.4 average. John Vaughn of the Swope Machine and Don Giardina of the Bloomfielders follow with 16.1 averages.

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# Montclarion

VOL. 47 NO. 14

Montclair, N.J. 07043

Tues. December 5, 1972

## WHAT A SURPRISE — Cagers Upset American International, 70-69

Panzer Gym was a hectic place last Saturday night but Montclair State's basketball team managed to rise above the confusion with two free throws by Rick Brown to squeak past American International College, 70-69, in MSC's season debut.

Bedlam reigned when the clock conked out with a little over 16 minutes left in the second half of the nip-and-tuck battle. The official time was kept at the scorer's bench and the remaining minutes were announced during time outs.

WITH THE SCORE standing at 69-68, Brown, who scored 10 points on the net, got a free ticket to the charity line from Harry Gleim when the MSC guard was fouled as he drove for a layup. As Brown stood at the line, the time remaining was announced as 46 seconds.

Following the conversions, the Yellow Jackets controlled the ball and called time out with 24 seconds left. By this time the almost-full gym was on its collective feet screaming the age-old "Dee-fense" until its collective vocal cords were damaged beyond repair.

The Indians apparently had good hearing because they hounded AIC into taking a desperation shot which missed the hoop. MSC hauled in the rebound as the clock ran out, at which point it was all over but the proverbial shouting which put the main speaker of a rock concert to shame.

AIC HAD HELD the lead throughout most of the second half, its biggest margin (six points) coming with about 14 minutes left in the game. In fact, the Indians led at only one point in the second half, 60-58, when Larry Hughes scored on a three-point play. The



*DUCKING THE ISSUE: MSC's Tom Dux has AIC off it's toes as he drives for a basket that brought the Indians to within a point, enabling Rick Brown's two free throws to be the winning margin in Saturday night's AIC game. MSC triumphed in the squeaker, 70-69.*

Yellow Jackets made short work of that, ripping off five straight points.

Gleim had hit on a short jumper with less than three minutes remaining to give AIC a three-point lead and it appeared that MSC had a tough row to hoe to gain their first victory.

Tom Dux, who finished with 14 points, closed the gap with a short jumper and when Skip Johnson missed a free throw, the stage was set for Brown's heroics.

MSC HAD STARTED as if they were going to run AIC sophomore Chuck Holland off the court with 11 points, scoring seven quick ones before the Yellow Jackets got on the board.

The Indians held a small lead throughout most of the first half but saw it dwindle until they were down by two points at halftime.

The Yellow Jackets of Springfield, Mass. had a definite height advantage but were not able to utilize it throughout the game as AIC's drives toward the hoop were continually thwarted by the quick and aggressive Indian defense.

AGAINST THE MSC man-to-man coverage, AIC was forced to shoot from the outside, but could not achieve anything resembling consistency on long shots.

The Indians were likewise unable to hit the long jumper with consistency, but worked the ball inside the two-one-two zone AIC presented using fast breaks and nifty give-and-go maneuvers.

MSC will travel to William Paterson tonight for an 8:15 pm contest which coach Ollie Gelston classified as one of the "tough" ones in the New Jersey State College Conference along with Glassboro State.

"I haven't had a chance to look at the films yet," Gelston commented, "but we're playing them one at a time."

## Warriors Sent Flying by MSC Grapplers, 33-15

By Carol Sakowitz

Sports Writer

EAST STROUDSBURG, Pa. - First-year coach Larry Sciacchetano's doing some image-changing for Montclair State's wrestlers: new faces, new uniforms, newer and harder workouts in practice sessions. All this in preparation for a new season.

Well, the move paid off last Wednesday night as MSC's grapplers tied up a powerful East Stroudsburg State College into knots and pinned them in record one-hour, 20-minute time for a 33-15 season debut victory.

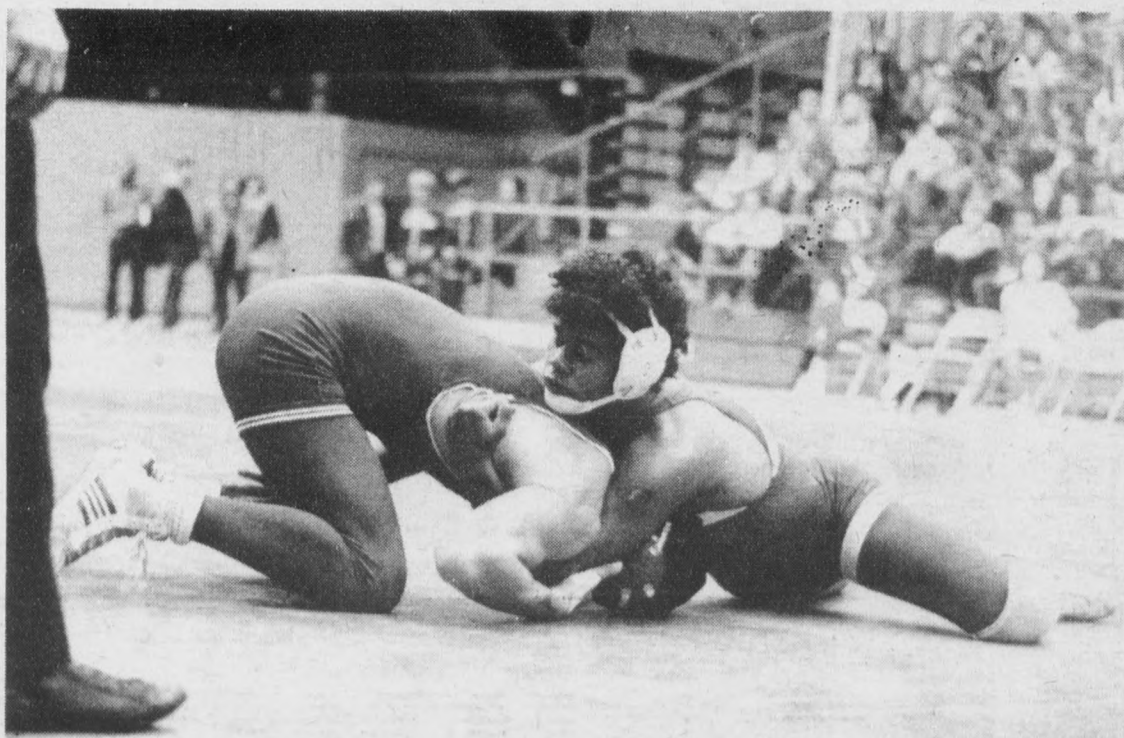
The win was the first for the Indians since the 1940-41 season. Since then, the Warriors have topped MSC on 14 consecutive occasions.

"The kids were really fired up," Sciacchetano smiled. "What happened is that when we got Stroudsburg on their backs, they couldn't get up."

The four-time Metropolitan champions, words were more literal than figurative since MSC came out of the match with five pins. Starting with Len Cholish in the 118-pound class, MSC then added four other pins by co-captain Larry Hayspell (134), Warren Clanton (167), Harvey Brown (177) and heavyweight Bob Giaquinto.

Greg DiGioacchio had the only other win for MSC, a 6-4 decision over Gene Ulrich.

Amid the usual congratulations from friends and team members, Sciacchetano cautioned that MSC would not go undefeated through the season. He later clarified the point by saying, "The team is really young and has tremendous potential. But they're not consistent."



MONTCLARION Photo by Bob Adochio

*BY HOOK OR CROOK: MSC's Harvey Brown (177) gets East Stroudsburg's Lou Scavelli under control with an underhook. Brown later pinned Scavelli to aid the Indians to a 33-15 season debut win.*